

# CLOSE-UP LENS NC

58mm

The close-up lens is the most effective way to achieve a closer minimal focal distance. The magnification achieved depends on the focal range of lenses. It will be higher with longer focal lengths. The diopters of NiSi 58mm Close-up lens is +5 and **is made of double optical corrective glass with apochromatic design and multi-nano coating. This enables advanced resolution, natural color with almost no purple/green fringing both within focus and in bokeh.** The magnification will be 1:1 at a focal length of 120mm.

## Available For:

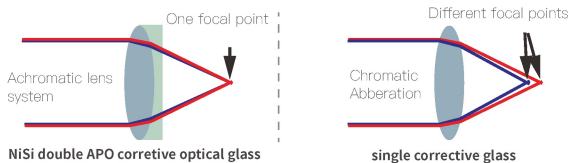
1. Lenses with 58mm filter thread. Focal length 24–250mm prime/zoom/macro lenses for APS-C frame.
2. Lenses with 58mm filter thread. Focal length 35–250mm prime/zoom/macro lenses for full frame.
3. Macro lenses of all filter thread sizes whose focal length is over 50mm (example: Canon 100mm macro lens, Nikon 105mm macro lens, Sony 90 macro lens)

We recommend a working distance of 9–22cm.

The working distance will be shorter when you combine the NiSi close-up lens with a macro lens.



The comparison between a single corrective glass and double optical corrective glass with apochromatic design.



NiSi double APO corrective optical glass

single corrective glass

## Tips:

1. The best working distance is from 9–22 cm. Move the camera appropriately to achieve a focused image.
2. We recommend using a tripod and NiSi's macro focusing rail to achieve the most accurate focal point.
3. NiSi close-up lens does not affect exposure. If capturing images by hand, we would recommend using a small aperture combined with an external flash unit or higher iso setting.
4. When using the close-up lens on longer focal length lenses, the magnification is increased. Bokeh can be achieved if the close-up lens is used with a wider aperture.
5. When you using the close-up lens, the best focal length depends on the lens you are using. The magnification will also differ based on the differing design of each specific lens.
6. We recommend to use the NiSi macro focusing rail when if you choose to shoot a focus stack series of images.